

# Reflectograph

with instant comparison between input and recorded signals



Here is a tape-recorder which is easy to operate, yet contains refinements normally provided only in costly professional machines. This is the ideal recorder for the high fidelity enthusiast or musician whose requirements demand recordings of library or studio quality.

The separate record and playback heads and amplifiers controlled by the Tape-Input switch enables you to compare, instantly, the input signal with the signal on the tape *whilst the recording is being made*. Thus, you can rapidly determine whether to record at  $7\frac{1}{2}$  or  $3\frac{3}{4}$  i.p.s. and monitor the recording through the built-in Goodmans loudspeaker. Editing is simplified by the variable speed, single, fast wind control. 3,600 ft. of tape on an  $8\frac{1}{4}$ " reel can be wound in two minutes—1,200 ft. in 45 seconds.

Some other outstanding features of the Reflectograph are: slimline duotone record level meter; 2 tone controls, 2 volume controls, 2 inputs, 2 outputs; equalisation for 2 speeds; knobs with calibrated skirts; no belts in the tape drive mechanism; a realistic performance specification.

## An expert's opinion

"... beautiful styling, with the satin finish instrument panel . . . first is the very smooth and level response in the deep base. I know of no other recorder that can equal the Reflectograph in this respect."

P. Wilson  
Technical Editor of 'The Gramophone'

*Write for fully illustrated leaflet, or better still, go to your Reflectograph dealer and see for yourself the care that has been lavished on every detail. Then try it for yourself and you will be convinced that this is the recorder you have always wanted.*

## Cases for Reflectograph Recorders



Type CCA is a close-fitting wooden case covered in two-tone stovine with polished nickel fittings and detachable lid.

Type CCB is aluminium framed, covered in blue/grey lionide with black leather reinforced corners. The inside is lined with velveteen with space for accessories.



**MODEL A**  
(2 tracks),  $7\frac{1}{2}$  &  $3\frac{3}{4}$  i.p.s.

**105 gns.**

**MODEL B**  
(4 tracks),  $7\frac{1}{2}$  &  $3\frac{3}{4}$  i.p.s.

**115 gns.**

**MULTIMUSIC LTD.**  
**MAYLANDS AVENUE,**  
**HEMEL HEMPSTEAD,**  
**HERTS.**